

Gabe Durst

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EDUCATION

Rhode Island School of Design (RISD)

BFA, Film/Animation/Video

Providence, RI

Graduated June 2021

Award: Film/Animation/Video Department Award of Excellence, Spring 2020 - recognized for creative excellence, sustained enthusiasm, and meaningful contributions to the department's academic community.

PROFESSIONAL EXPERIENCE

Red Bull Media House

Post-Production Specialist

Full-time contractor, 2021-2023 | Full-time employee, 2023-2026

Santa Monica, CA

2021 - 2026

Editor:

- **Red Bull Rampage:** Co-edited the men's and women's 52-minute highlight shows in 2024 and 2025 for ESPN and Red Bull TV, contributing selects, music, sound design, graphics placement, color, finishing, and delivery.
- **Red Bull Cliff Diving:** Co-edited approximately 16 52-minute highlight shows across the 2023 and 2024 World Series seasons for ESPN and Red Bull TV.
- **Red Bull Heavy Metal:** Co-edited the 52-minute highlight show from the 2025 St. Paul event for ESPN and Red Bull TV.
- **ESPN The Ocho:** Edited the 26-minute Ludwig's Streamer Games highlight and co-edited the 26-minute Flugtag Cincinnati highlight.
- **Live Replay Editing:** Edited GoPro replays during Red Bull Rampage's live broadcasts from 2022-2025, preparing and sending clips to EVS operators for playback during the livestream.

Assistant Editor:

- **F1 - Vamos Vegas:** Served as one of two assistant editors, managing ingest, grouping, media organization, proxies, turnovers, exports, online preparation, archival, and ongoing editor support.

Post-Production Specialist:

- **Remote Live Production:** Supported Lords of the Floor (2024), Red Bull BC One events (2022-2023), and Dance Your Style World Final (2025), monitoring Cinedeck records, flagging technical issues, organizing growing files, and communicating with on-site producers.
- **Editorial Workflows:** Created and maintained Premiere Productions and folder structures, prepared timelines, organized media, exported deliverables, and performed quality control for remote editors.
- **Documentary DIT:** Ingested and transcoded multiple terabytes of multicamera footage for the documentary films Here to Climb and Now Days.
- **Red Bull No Rewind:** Designed and refined a MiniDV ingest workflow across two seasons, transferring footage from modified VX1000 cameras through a DV deck and managing QC, transfers, troubleshooting, and delivery.
- **On-Site DIT:** Managed project setup, transcoding, media organization, and final delivery for Rampage, Dance Your Style, Rap IQ, and other deadline-driven productions.

SKILLS, PROGRAMS, & INTERESTS

- **Editorial & Post-Production:** Editing, assistant editing, DIT, ingest, transcoding, media management, project setup, finishing, delivery, and remote live-production workflows
- **Software:** Premiere Pro (expert); Frame.io, Parsec, Cinedeck, Media Encoder, and Audition (advanced); DaVinci Resolve (proficient); After Effects (working knowledge); currently learning Avid Media Composer
- **Additional Creative Tools:** Adobe Illustrator and Photoshop; extensive hands-on screenprinting experience developed at Rhode Island School of Design